

Mark Llewelyn Evans

Bio



Welsh baritone Mark Llewelyn Evans has spent over 25 years redefining what it means to be a performer, educator, and visionary leader. From the grand stages of international opera to the classrooms and boardrooms where he inspires the next generation, Mark is a groundbreaking force in the world of music and education. A graduate of the Guildhall School of Music and Drama and the National Opera Studio, he has shared the stage with legends like Dame Kiri Te Kanawa, David Blaine, Rob Brydon, and Sir Bryn Terfel. His artistry spans from lead roles in opera to blockbuster films, including Don Giovanni in Guy Ritchie's *A Game of Shadows*.

Theatre Highlights

Mark's repertoire includes Marcello (*La Bohème*), Papageno (*Die Zauberflöte*), and Caradog Pugh (*Blaze of Glory*) with Welsh National Opera, as well as Don Giovanni with English National Opera, to name but a few. He has performed at world-renowned venues including Wexford Opera Festival, City of Birmingham Symphony Orchestra, St David's Hall in Cardiff, Royal Albert Hall in London, Xiqu Centre in Hong Kong, and the Baltazar Dias Theatre in Madeira. A musical theatre enthusiast, Mark dreams of playing Emile de Becque in *South Pacific*. No stranger to pantomime, he has portrayed Emperor Ming in *Aladdin* (New Theatre Cardiff) and is returning as the King in *Sleeping Beauty* (Malvern Theatre).

Looking ahead, Mark will return to Welsh National Opera in Spring 2026, further cementing his place as one of the most compelling voices in opera today. In addition to this milestone, he will also be performing concerts across the globe, continuing to share his extraordinary artistry with audiences worldwide.

Recordings

Mark's voice is featured on several acclaimed recordings, including *A Miner's Song*, a charity single with Michael Sheen and Jonathan Pryce, and *Fratello*, a duet album with tenor Wynne Evans. His solo albums, *Let the Light In* and *This Guy's in Love*, as well as his collaboration with The Band of The Welsh Guards, have all topped the charts.

TV & Film

In addition to his operatic career, Mark has appeared in *Save the Cinema* (Sky Cinema), a Sky Movie about his inspirational mother, and co-presented the accompanying documentary with his brother Wynne Evans.

Educator & Presenter

Mark's passion for education has led him to create innovative programs that inspire children and adults alike. As the CEO and creative director of ABC – ANY BODY CAN, he is dedicated to making classical music accessible through engaging workshops, live performances, and a book series designed to bring composers to life. He is also a lecturer at the University of Wales Trinity Saint David, where he shares his expertise with the next generation of performers and educators. As a children's author, Mark brings the magic of music and storytelling together, fostering a love for the arts among young readers.

His ability to connect with audiences makes him a sought-after presenter, having hosted events worldwide, from the Duke of Edinburgh's World Fellowship Awards to intimate performances at New York's Rainbow Room. He has also presented for BBC Radio Wales and appeared on BBC's *Friday Night is Music Night*.

Charity Work

Mark's dedication to social change extends beyond music. He was recently appointed Celebrity Ambassador for Sarcoma UK and, in March, produced a bilingual charity song *Sing Together / Pawb i Ganu'n*, which united 12,000 children from 263 schools across Wales in song. His commitment to using music as a force for good is unwavering, shaping the future of arts accessibility and education.

Business Consultancy

Mark is also a consultant for many businesses, bringing the impact of social value to companies across the UK. His ability to bridge the gap between culture and commerce makes him an invaluable advisor, helping businesses integrate the arts into their corporate strategies for meaningful social impact.